



# Balclutha Celebrates 50 Years Open To the Public on the SF Waterfront

On July 19, 1955, with flags flying and a band playing, *Balclutha* docked at Pier 43 on the San Francisco waterfront and began her latest career as a museum ship open to the public. The public was invited onboard a magnificent fully rigged and restored 19<sup>th</sup> century British merchant vessel—a living, floating reminder of the great days of sail.

*Balclutha*'s story actually goes back 119 years. She began her career in 1886, as a three-masted, square-rigged ship built and launched from a shipyard in Glasgow, Scotland. But in 1954, 68 years, and many voyages later, the *Pacific Queen*, as she was then called, was in danger of becoming a heap of scrap metal.

In grave disrepair, she lay rusting and neglected on a Sausalito mudflat. *Balclutha*'s return to a place of honor on the city's waterfront, and a harbor she frequented during her deep-water sailing days, was made possible through the volunteer efforts of hundreds of individuals, donations of materials from more than 80 Bay Area businesses, and the donated labor of skilled and unskilled workers from 14 labor unions. She was dry docked, patched, sandblasted and painted. Her yards were repaired and her rigging replaced. Her restoration was the result of a major community effort.

Volunteers continue to play a vital role in helping to keep *Balclutha* floating and in good repair at the Hyde Street Pier. With all the friends she has, in another 50 years, her 100<sup>th</sup> year party in 2055 will be a grand one!

Photo, top, from left: *Balclutha* in October, 1952, then known as *Pacific Queen*, deteriorating on a mudflat in Sausalito, CA with a hundred holes rusted through her hull. *Balclutha* today, as a fully-restored ship at the Hyde Street Pier. Photos: NPS.



Master Scottish fiddler Alasdair Fraser (top), and Scottish singer/songwriter Andy M. Stewart and Irish twelve string guitarist Gerry O'Beirne, will be performing at the Festival of the Sea on Hyde Street Pier, September 10, 2005. [www.festivalofthesea.net](http://www.festivalofthesea.net)  
Photos: M. Green & I. Young.

### Ahoy!

As the preeminent "floating" National Park, San Francisco Maritime boasts an impressive fleet of vessels under the care of the National Park Service.

In July, we are proud to celebrate *Balclutha*'s 50th anniversary on the San Francisco waterfront. During those 50 years many individuals and organizations have worked and volunteered together in supporting and caring for her. *Balclutha* is a constant reminder of the benefit of partnerships.

Her initial restoration in 1954 was accomplished by the San Francisco Maritime Museum Association and many volunteers. In 1957, she became part of a growing collection of ships in a new state park. In 1978, she was placed under the jurisdiction of the National Park Service. The Museum Association, now named the San Francisco Maritime National Park Association, remains as a partner to the park.

That spirit of volunteerism that helped to save *Balclutha* 50 years ago continues to this day with a dedicated crew of NPS volunteers assisting employees in maintaining the ships.

See you at the park.

Kate Richardson  
Superintendent



## 1 *Balclutha* Celebrates 50 Years Open to the Public

*Balclutha* was constructed 119 years ago, and for the last 50 years has been a fixture on the SF waterfront.

## 2 Festival of the Sea

The Festival returns to Hyde Street Pier on September 10.

## 4 Boatload of Maritime Activities for Children

Sailors' crafts, traditional music, sailors' ditty bag activity and a shipshape Junior Ranger Program—fun for all ages, but especially for kids and families.

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National Park Service

U.S. Department of the Interior

San Francisco Maritime National Historical Park

Established in 1988, San Francisco Maritime National Historical Park encompasses only 34 acres, but contains the most national historic landmarks of any unit in the National Park Service. In addition to the fleet of ships at Hyde Street Pier, the park includes the Aquatic Park Historic District (Maritime Museum, urban beach, picnic area and bocce ball courts), a Visitor Center and a research library (in Fort Mason Center).

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# New Zealand Waka Group Visits Park

Photo: Nga Waka Federation/ Toi Maori Aotearoa.

Lecture by Maori leader and authority on Polynesian navigation and traditional canoe building.

The park is proud to host the opening ceremonies for “The Eternal Thread,” an exhibit of Maori Art from New Zealand. The Eternal Thread arrives in San Francisco on Thursday, August 4th with a welcome ceremony in the Aquatic Park lagoon. The ceremonial waka (canoe) “Te Ika a Maui,” will be met by members of the Ohlone (First Nations people of San Francisco). The waka will be on display in the park Thursday, August 4<sup>th</sup> through Saturday, August 7<sup>th</sup>. The park is also hosting a talk by Hector Busby, legendary Maori leader and New Zealand’s leading authority on traditional Polynesian and Maori stellar navigation. Hector is a master carver and played an instrumental role in the revival of traditional canoe building. The free lecture will be held in the Maritime Museum’s Bayview Room at 6:30pm on Thursday, August 4<sup>th</sup>. Please join us for this exciting event. For more information call 415-447-5000.

## Festival of the Sea: September 10

San Francisco Maritime National Historical Park’s Festival of the Sea is a tradition dating back to 1979. This year’s free event will be held on September 10 on Hyde Street Pier from 10:00am to 5:00pm. *Balclutha* will hold center stage this year as we celebrate her 50<sup>th</sup> anniversary.

For 50 years she has graced the Fisherman’s Wharf neighborhood—open to visitors, allowing them to roam her decks and get a feel for what life was like on a square rigger.

Festivities will include world-class Scottish musicians, in honor of *Balclutha*’s Scottish heritage (she was built in Glasgow in

1886). Additionally, musicians from around the country, the Bay Area sea music community, and Great Britain,

will be performing sea chanteys, instrumental music, and wistful ballads

throughout the day on three stages. Activities will include tours of the historic ships, sail raising and maritime crafts demonstrations, arts and crafts for the kids, puppet shows for children of all ages and food.

September 10 is also the opening day for the “Cargo is King!” exhibit, newly installed in *Balclutha*’s between deck.

The Festival of the Sea is a great opportunity for residents and visitors, young and old, to rediscover, or newly discover, this unique national park.

Photo, top left: Painting by Oswald Brett of *Balclutha* in heavy seas in Bristol Channel (southwest coast of England). SAFR 17033.

## From the Safety Manager

The park’s Superintendent has asked all park employees to ensure that safety is a constant thread in every part of our jobs. We take that request very seriously.

Sometimes the work to produce quality museum exhibits, displays, and working parts of a vessel are done on site. Some of this work is hazardous. For example, maintenance and interpretive staff, who climb into the ship *Balclutha*’s rigging are trained to work safely, and are constantly striving to make their presence aloft safer.

In the past, crews of the *Balclutha* battled the seas to bring cargo to various ports. The men worked at a different pace and with barely a thought for safety. They would often dash aloft carrying only a knife and a marlinespike on their tool belts to handle sails and tend the ship’s rigging. Working aloft was done according to the adage “one hand for yourself and one for the ship”.

Today the safety of those who go aloft is more carefully thought out. We provide harnesses and lanyards for the riggers and interpreters who work aloft. We’ve trained them to look for things that look out of place and to make correct decisions about the safety of the ship, the visitors and themselves.

While enjoying the sights and sounds of the park you might see staff or volunteers at Hyde Street Pier, or at the Maritime Museum Building, in the process of creating a display, or doing some preventive maintenance. Please cooperate with our effort to keep you safe. Honor our work barriers and know that we value your presence and will do what we can to answer your questions.

Tim Przygocki  
Safety Manager

Photo, right: Volunteer Oliver Hickman splicing wire to form an eye to replace a piece of rigging on *Balclutha*. Safety glasses, steel toed boots and heavy overalls protect him. Photo: NPS.

## Visitor Information

### Dates and Hours of Operation

*Hyde Street Pier*, located at Hyde and Jefferson Streets, is open 9:30AM-5:00PM—last entry at 4:30PM (October 16-May 30), and 9:30AM–5:30PM—last entry at 5PM (Memorial Day-October 15). The *Maritime Museum* (Aquatic Park Bathhouse Building), located on Beach Street at the foot of Polk Street, is open 10:00AM-5:00PM, year-round. The *Visitor Center*, located at the corner of Hyde and Jefferson Streets, is open 9:30AM-5:00PM (October 17-May 30) and 9:30AM-7:00PM (Memorial Day-October 16). The *Maritime Library*, located on the third floor of Bldg. E in Fort Mason Center (auto entrance at Buchanan Street and Marina Blvd), is open 1:00PM-8:00PM Tuesdays, 1:00PM-5:00PM Wednesday-Friday, and 10:00AM-5:00PM Saturdays.

### No-Fee Areas

Visitor Center, Hyde Street Pier, Aquatic Park Historic District (including the Maritime Museum) and the Maritime Library (Fort Mason Center).

### Boarding Pass (Entrance Fee For Historic Vessels): \$5.00

Free for supervised children under 17. Free with National Parks Pass, Golden Age/Access Pass or Park Annual Pass.

### Reservations/Permits

Reservations for school groups and other educational groups must be made at least two weeks prior to your visit. At least one month’s notice and application for Special Use Permits is required. Filming permits are arranged on an individual basis.

### Contact Information

General Park Information: 415-447-5000  
Maritime Store: 415-775-2665  
Maritime Library: 415-561-7030

USS *Pampanito*: 415-775-1943  
Park Website: [www.nps.gov/safr](http://www.nps.gov/safr)  
Association Website: [www.maritime.org](http://www.maritime.org)

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# Music, Tours, Events, Living History and Classes

## MUSIC

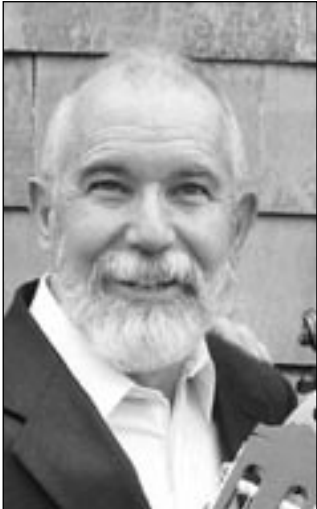
### CHANTEY SING

*Saturdays, July 2, August 6 and September 10, 8PM-MIDNIGHT. No fee. Aboard the historic vessel Balclutha at Hyde Street Pier. Reservations required: call 415-556-6435 or email [peter\\_kasin@nps.gov](mailto:peter_kasin@nps.gov).*

Sing traditional working songs aboard a historic floating vessel. Bring a mug for hot cider served from the ship's galley. Please note that the September Chantey Sing is on the second Saturday, September 10, to coincide with the park's Festival of the Sea.

### MUSIC OF THE SEA FOR KIDS

*Saturdays, July 16, August 20 and September 17, 2PM. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 17 free).* History comes alive for kids in this special program, where the songs are geared for younger ears and chosen especially for fun. Ages 5 and up.



### SEA MUSIC PERFORMANCE:

#### TOM GOUX

*Saturday, August 6, 2-3:15PM. Aboard Balclutha at Hyde Street Pier. Vessel admission (under 17 free).*

For over three decades Tom Goux has been collecting and performing songs of the New England seafarer. Join him for this special afternoon performance in *Balclutha's* shelterdeck. No advance tickets.

### A SINGING TOUR OF BALCLUTHA

*Sundays, July 3, August 7 and September 4, NOON. Aboard Balclutha at Hyde Street Pier. Vessel admission.*

Walk the decks of this 1886 sailing ship to locate places where shipboard songs were sung. Optional: help turn a capstan and a bilge pump while singing along.

## SPECIAL EVENT

### LECTURE BY MAORI LEADER:

#### HECTOR BUSBY

*Thursday, August 4, 6:30PM. In the Maritime Museum. No fee.*

Hector Busby is New Zealand's leading authority on traditional Polynesian and Maori stellar navigation. He is a master carver and played an instrumental role in the revival of traditional canoe building. His talk will focus on traditional Polynesian navigation and his role in the revival of traditional canoe building.

## PROGRAMS

### ESPECIALLY FOR KIDS: A SAILOR'S LIFE

*Saturdays, July 23, August 27 and September 24, 1:30PM. Meet in the Visitor Center theater. No fee.*

Learn a little about life at sea and then make a sailors valentine or a signal flag necklace!

For kids of all ages. For more details, see the "Fun and Education for Younger Sailors" section on the back page.

### PLEASURE AFLOAT

*Sunday, July 24, Saturday, August 13 and Sunday, September 11, 2PM. In the Visitor Center. No fee.*

Join a ranger-led tour of our new small craft exhibit, "What's Your Pleasure, Recreational Boats of California." Learn about hydroplanes, duckboats and more.

### TO THE GOLD FIELDS BY SEA

*Sunday, August 28, 2PM. In the Visitor Center theater. No fee.* Meet in the Visitor Center theater to view slides of San Francisco's 1849 Gold Rush transformation.

### BORN AGAIN: THE MANY LIVES OF THE SCHOONER C.A. THAYER

*Sundays, July 3 and August 7, 2PM. In the Visitor Center theater. No fee.* Adapting to multiple careers, the *C.A. Thayer* has survived for more than a century. Learn how the restoration of this 1895 West Coast schooner will preserve not only the vessel itself, but also a variety of vanishing maritime traditions.

### EUREKA ENGINE ROOM TOUR

*Sundays, July 10, August 14 and September 4, 3PM. Meet on Eureka's gangway. Vessel admission.*

Tour *Eureka's* engine room and get a close-up look at what makes a steam ferry run.

### HERCULES ENGINEERING TOUR

*Sundays, July 17, August 28 and September 25, 2PM. Meet at the gangway on the Pier. Vessel admission. Tour includes climbing moderately steep ladders and entering cramped spaces.*

Explore the major engineering spaces and learn about steam engine technology and its effects on the working environment of the marine steam engineer.

### THREE GREAT SHIPS

*Saturday, July 16, Sunday, August 28 and Saturday, September 24, 3PM. In the Maritime Museum. No fee.*

I. K. Brunel designed three great ships which are all represented by wonderful models in the museum. Learn how each ship advanced the technology of steamships.

### BIRDS OF THE BAY

*Sundays, July 24, August 21 and September 25, 9:30AM. Meet at the Hyde Street Pier entrance. No fee.*

See shore, migratory, citified and resident birds on this birdwalk. Bring binoculars, bird books and dress in layers.

### LIFE IN NELSON'S NAVY

*Saturdays, July 2, August 20 and September 17, 3PM. In the Visitor Center theater. No fee.*

View a slide show about life in the British Royal Navy at the time of Nelson, featuring period food and clothing.

### SHIP RADIO DEMONSTRATION

*Saturdays, July 30, August 27 and September 24, 10AM-12PM AND 1-4PM. In the Maritime Museum. No fee.*

Inside a replica WWII ship's radio room, docents interpret the technology and explain the vital role ship's radio operators played. They will also send a real radiogram message for you to anywhere in the United States!

## COSTUMED LIVING HISTORY

### A DAY IN THE LIFE: 1901

*Saturdays, July 9, August 13 and September 10, 10AM-4PM. Aboard the historic vessels. Vessel admission.*

At the officer's command, watch the Living History crew aboard *Balclutha* go aloft to set the topsail. They need help with other work around the ship, so look lively and lend a hand raising the staysail and turning the capstan. In the afternoon meet aboard *Balclutha* for the Sailors' Dogwatch. A dogwatch is a shortened or "docked watch," when sailors relax, sing songs, play music and swap stories. Stop by and join in on some songs.

## IN THE LIBRARY

### FRANCIS DRAKE IN CALIFORNIA

*Saturday, September 17, 6PM. In the Maritime Library, Building E, Fort Mason Center. Fee: \$4 (\$3 Library Friends and SFMNP) Reservations: 415-561-7040.*

Maritime historian and nautical archeologist Ed von der Porten will present the story of Francis Drake's 1579 exploration of the California coast, and the last half-century of research on the subject by the Drake Navigators Guild.

## SMALL BOAT SHOP

*These classes are held at the Small Boat Shop on Hyde Street Pier. For information call 415-556-4031.*

### SMALL BOAT SAILING

*Two Saturdays and two Sundays, July 9, 10, 16 and 17, 9:30AM-4PM. Fee: \$150.*

Learn basic small boat sailing aboard the locally built San Francisco Pelican. In these 12' prams learn basic theories of sailing. Tacking, jibing and sailing on different points of sail will also be covered. For more information call 415-561-6662 ext. 30.

### MARITIME PHOTOGRAPHY

*Saturday and Sunday, July 9 and 10. 9AM-5PM. Fee: \$100.*

This class will provide an introduction to photography for novices as well as a primer on the maritime world for those with more experience. Refining composition and improving shot selection will be covered. Digital and 35mm cameras will be used to create a portfolio of maritime images. For more information call 415-561-6662 ext. 30.

### SMALL CRAFT COLLECTION TOUR

*Saturday, July 16, 9:30AM-2:30PM. Meet at the Small Boat Shop. No fee.*

Bring a bag lunch and ride with us over to our small craft warehouse in Alameda. We'll tour the collection of nearly 100 local historic boats, discussing interesting elements of their history, design and construction.

### FIREBENDING AND STEAMBENDING

*Saturday and Sunday, August 13 and 14, 9:30AM-4:30PM. Fee: \$75.*

This class introduces two ancient and useful methods of bending wood. One method uses steam to soften the wood and the other bends planks directly over an open fire. We will compare these techniques as we bend planks and frames.

### WOODEN BLOCK MAKING

*Saturday and Sunday, September 24 and 25, 9AM-4PM. Fee: \$100.*

Learn basic woodworking and rigging skills while producing a wooden block called a *handy-billy*. We'll form the blocks from white oak, install plastic sheaves on bronze

pins, make hand laid grommet straps and reeve three strand line. For more information call 415-561-6662 ext. 30.

## MODELMAKING

### MODELERS' CLUB

*Saturdays, July 16, August 20 and September 17, 9:30AM. Meet in the Museum Building basement. No fee.*

The model ship building club meets the third Saturday of every month in the basement of the Maritime Museum. For information, [johnkowalla@comcast.net](mailto:johnkowalla@comcast.net).

### MODELERS' WORKSHOP

*On the car deck of the Eureka. Vessel admission.*

John Kowalla hosts the Modelers' Workshop on the car deck of the Eureka. The public is invited to stop by and watch the modelers in action. Open dates will be posted monthly outside the shop. Special visits can be arranged by contacting John at [johnkowalla@comcast.net](mailto:johnkowalla@comcast.net).

## VOLUNTEERS

### HANDS NEEDED

Interested in woodwork, rigging, working with the public, library science or archives? Have we got the perfect challenge for you! Call the Volunteer Office at 415-556-1613 or visit [www.nps.gov/safr/local/vip1.html](http://www.nps.gov/safr/local/vip1.html) and join the crew!



Photo: Park Association

## AGE OF SAIL

The San Francisco Maritime National Park Associations' award-winning education program, Age of Sail, is now booking programs for the school year starting in fall 2006. These programs offer hands-on, student-centered learning, and take place aboard the park's historic vessels at Hyde Street Pier. Students develop skills in historical reasoning, critical thinking, teamwork and problem-solving. The staff uses role-playing and problem solving activities to teach California history. In addition, during July and August, there are dates available for the Overnight Encampments on a Tall Ship program. Programs range in cost from \$25 to \$60 per student. For more information, call 415-561-6662 x 30, [lineback@maritime.org](mailto:lineback@maritime.org) or [www.maritime.org/nmmaedu](http://www.maritime.org/nmmaedu).

## WWII SUBMARINE USS PAMPANITO

*Open daily. At Pier 45, Fisherman's Wharf. Fee: adults, \$9; 6-12, \$4; under 6 free with adult; over 62, \$5; active duty military, \$4; family ticket, \$20. Information: 415-775-1943.* The Balao-class USS *Pampanito* (SS-383), a museum and memorial operated by the San Francisco Maritime National Park Association, made six patrols in the Pacific during World War II. Admission includes a self-guided audio tour.



## JULY

- 2 Chantey Sing  
Life in Nelson's Navy
- 3 Singing Tour of *Balclutha*  
Born Again: The Many Lives of  
the Schooner *C.A. Thayer*
- 9 Costumed Living History  
A Day in the Life: 1901  
Small Boat Sailing Class begins  
Maritime Photography Class
- 10 *Eureka* Engine Room Tour
- 11 Exhibit in Library opens
- 15 Modelers' Club
- 16 Music of the Sea for Kids  
Three Great Ships  
Small Craft Collection Tour  
Modelers' Club

## AUGUST

- 4 Hector Busby Lecture
- 6 Tom Goux Musical Performance  
Chantey Sing
- 7 Singing Tour of *Balclutha*  
Born Again: The Many Lives of  
the Schooner *C.A. Thayer*
- 13 Fire/Steam Bending Class  
begins  
Costumed Living History

- A Day in the Life: 1901  
Pleasure Afloat  
14 *Eureka* Engine Room Tour  
20 Music of the Sea for Kids  
Modelers' Club  
Life in Nelson's Navy  
21 Birds of the Bay  
27 Especially for Kids:  
A Sailor's Life  
Ship Radio Demonstration  
28 To the Gold Fields By Sea  
*Hercules* Engineering Tour  
Three Great Ships

## SEPTEMBER

- 4 Singing Tour of *Balclutha*  
Eureka Engine Room Tour
- 10 **Festival of the Sea**  
Chantey Sing

- 11 Pleasure Afloat  
17 Music of the Sea for Kids  
Life in Nelson's Navy  
Modelers' Club  
Francis Drake in California  
21 Ocean Film Festival Screening  
24 Especially for Kids:  
A Sailor's Life  
Three Great Ships  
Wooden Block Making Class  
Ship Radio Demonstration  
25 Birds of the Bay  
*Hercules* Engineering Tour

This is a special section of the *Maritime News* just for kids. Listed below are some opportunities at the park to create maritime crafts, to sing like a sailor and to become a Junior Ranger!

ESPECIALLY FOR  
KIDS:

## A SAILOR'S LIFE

*Saturdays, July 23 (Signal Flag Necklace), August 27 (Sailors Valentine) and September 24 (Signal Flag Necklace), 1:30PM. Meet in Visitor Center theater (Hyde and Jefferson). No fee.*

### Signal Flag Necklace

Before radio and satellite communication, when ship's crews needed to send messages to land and to other ships, they hoisted signal flags up the masts. It was a splendid display of color and design. You can make your necklace that spells your signal flags

## Sailors Valentines

Sailors Valentines were shell mosaics made mainly by people in the West Indies to sell to sailors as souvenirs. Some had hearts and some had short sayings worked into the design. Most of these souvenirs were destined for loved ones back home. Make your own sailors valentine to give to someone special.

## MUSIC OF THE SEA FOR KIDS

*Saturdays, July 16, August 20 and September 17, 2PM. Aboard Balclutha at Hyde Street Pier. Vessel admission.*



**Students learn how to raise the staysail on *Balclutha*. Photo: NPS.**

History comes alive in this special program where the songs are geared for younger ears and chosen especially for fun.

## SATURDAYS ARE FOR KIDS AT HYDE STREET PIER

Explore the Museum with our Family Activity Ditty Bags. Learn about the park with our Junior Ranger Program (and earn a badge). Look for other special kids' activities on the program board next to the ticket booth on Hyde Street Pier.

## JUNIOR RANGER PROGRAM: NEW AND IMPROVED!

Pick up the FREE and newly improved booklet and explore the park's historic

ships. By completing the activities you will learn about seafaring history, become a steward (a steward is one who takes care of parks) of the national parks and and earn a Junior Ranger badge! Booklets are available at the Visitor Center, Pier ticket booth and Maritime Museum. Good luck and have lots of fun!

## FAMILY ACTIVITY

## DITTY BAGS

Grab a rope handle and explore the Museum on this fun group “voyage.” Navigate through the exhibits (using a real compass), write a “radio-messages using signal flags out life at sea with character program is available at the

## CURRICULUM IS NOT JUST FOR TEACHERS

Are you interested in a painless way to teach your children about maritime history? Take a look at the new *Voyages* curriculum available on the park website. Go to [www.nps.gov/safr/local/education/education.htm](http://www.nps.gov/safr/local/education/education.htm).

## SAN FRANCISCO OCEAN FILM FESTIVAL SCREENINGS

*Wednesdays, July 27 and September 21,  
7-9PM. In the Visitor Center theater. No fee.  
Seating is limited so first come, first served.*

An evening of film from the folks that bring you the annual San Francisco Ocean Film Festival ([www.oceanfilmfest.org](http://www.oceanfilmfest.org)), also co-hosted by San Francisco Maritime. Screenings will include a mix of favorite features and shorts from the archives. The Festival celebrates the joy, power and mystery of the sea with films for all ages highlighting many aspects of the sea, including saltwater sports, oceanography, and coastal cultures. Program to be announced. For information call 415-447-5000.

## EXHIBITS IN THE LIBRARY

*Worlds of Questions: Oceans of Answers  
Through July 8.*

This exhibit provides insight into the collections of the J. Porter Shaw Library and the Historic Documents Dept. and how the lens of maritime heritage provides resources for inter-disciplinary study and research in a variety of fields such as geography, art history, bibliography, labor history, photography, architecture and design, music, and motion picture history.

## World Environment Day 2005

*July 11 through September 3.*

An exhibit developed for World Environment Day, held in San Francisco June 1- 5, 2005. WED was established by the United Nations in 1972 to raise environmental awareness. Exhibit topics include sustainability and sailing, ferry boats and transit history, greening efforts in the Park, and Bay shrimping and ecology.

